



The Annual Award Scheme for Business Sponsors of the Arts presented by ABSA in association with The Daily Telegraph celebrates its tenth anniversary in 1987. The ABSA Awards are designed to recognise imaginative and effective sponsorship of the arts by commercial organisations in the United Kingdom. Eleven Awards were made to businesses involved in arts sponsorship under the following categories: Best Corporate Programme, Best Single Project, Best First Time Sponsor, Best Youth Sponsorship and Best Commission of New Art in Any Medium. For 1987, a further category, Best Sponsorship of Arts and Disabled People was introduced in direct response to The Attenborough Report on "Arts and Disabled People" and the Carnegie Council and a twelfth Award was made. The ABSA Arts Award, donated by W H Smith & Son Limited, was presented jointly to two arts

organisations making the best use of sponsorship to develop and maintain the quality of their activities.

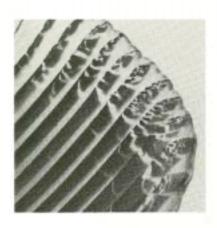
The Awards themselves, created in glass, were specially commissioned by The British Petroleum Company plc through the Contemporary Applied Arts Commissioning Service, which is funded by Business in the Community.

Contemporary Applied Arts, a national association of British craftspeople, arranged for the glass bowls to be made by Brian Blanthorn, David Kaplan and Annica Sandström, Christopher Williams and Rachel Woodman, after British Petroleum had selected their work from the association's extensive membership of craft artists.

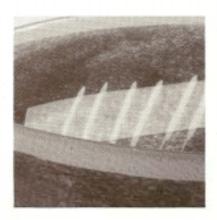
The five artists involved were chosen by British Petroleum to exemplify the very best creative talent and technical skill in the field of contemporary British studio glass - Britain at its Best.

To celebrate the tenth anniversary of the Awards, the Ceremony was held, for the first time, in the Victoria & Albert Museum on December 9th 1987. His Royal Highness The Prince of Wales presented the Awards in the Raphael Cartoon Court and in adjacent guests before and after the presentation. A commemorative book, published by ABSA in association with The Daily Telegraph recording the first ten years of Award winners with an introductory essay by Colin Tweedy, ABSA's Director, on the history of arts sponsorship in the UK, was launched that evening.

To mark Lord Goodman's outstanding achievements in developing the links between business and the arts, the ABSA Council,



Awards Judges and ABSA Staff asked The Prince of Wales to present Lord Goodman with one of the commissioned bowls. It is hoped in future years to honour the work of other individuals at the Awards Ceremony in this manner.



ABSA appoints an independent panel of judges to read all the nominations and to select the Award winners. The panel for 1987 were:

### Lord Birkett of Ulverston (Chairman)

Chairman of Children's Film and Television Faundation Fire President of the British Board of Film Classification Adviser to the South Bank Board Chairman of Theatres Advisory Council

### Tim Bell

Group Chief Executive of Lowe Howard-Spink & Bell ple Generous of the British Film Institute Chairman of Charity Projects

# Carmen Callil

Monoging Director of Chosto & Windus and Hogarth Press Ltd Founder and Chairman of Virago Press Member of the Board of Channel 4 Television

# John Drummond

Controller, B&C Radio 3

Chairman of the National Dance Co-ordinating
Committee, Arts Council of Great Britain

Director of Edinburgh Festival (1978-83)

# Pamela, Lady Harlech

Director of the South Bank Board Trustee of the Victoria & Albert Museum Member of the Arts Council of Great Britain Chairman of the Wamen's Playbouse Trust

### Mathew Prichard

Chairman, Booker Authors Division and Agatha Christie Ltd Chairman, Welsh Arts Council Member of the Arts Council of Great Britain Advisory Local Director of Barclays Book plc, South Wales



The Awards were presented by HRH The Prince of Wales accompanied by HRH The Princess of Wales.





From Simon Hornby Chairman

16 December 1987

Brian Blanthorn Esq BA MA RCA Glass Studio Thorpe Hall Thorpe Road Peterborough Cambridgeshire

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I am just writing to say how thrilled we were to receive the beautiful glass dish which you made. We are looking for a good place to show it off in its full glory.

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